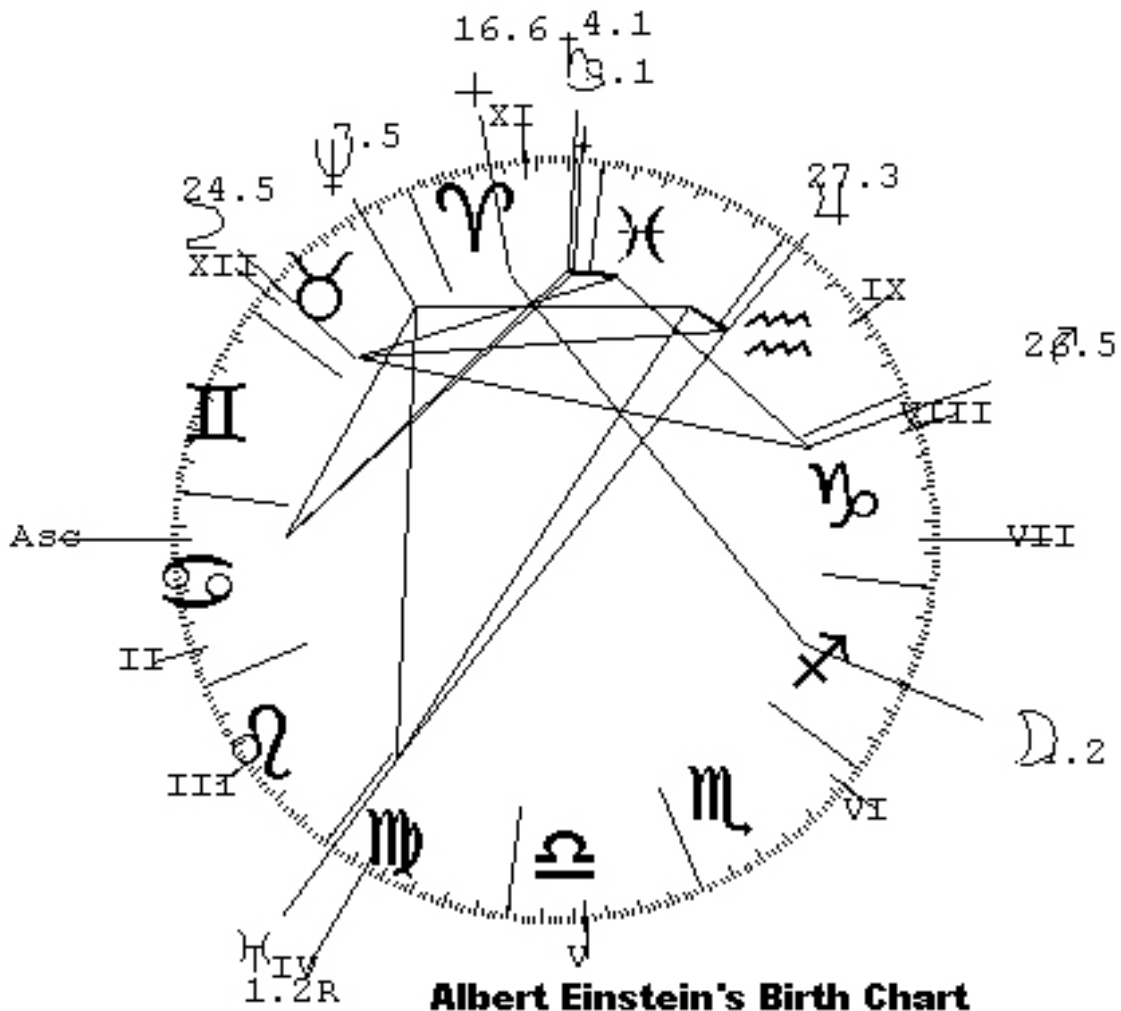


# The Birth Chart of Dr. Albert Einstein

The intent of this portion of the book is not that the reader should come away knowing more about Dr. Einstein than his own mother. I am including this material in order to give a format within which I can work through a chart by "thinking out loud," at least on paper. The interpretations contained herein are by no means complete, but are offered strictly to give you some idea how to approach a chart and to put the information contained in the rest of the book into practice.

I chose Dr. Einstein as a subject for several reasons, among the most important of these are that the birth time is fairly reliable; that Dr. Einstein is a popular and reasonably well known figure; and that he occupies such a key position in the merging of "hard science" with the less tangible



studies like astrology. Also, I must confess, I find him a thoroughly fascinating character.

For our example—and this is by no means the only way to approach interpreting a chart—we will work through the houses of the chart in numerical sequence as much as possible. Since there are many places where the interactions of various facets of the figure cross the boundaries of the houses, this systematic approach will not always be consistent with our purpose. In such instances we will depart from our pattern of house-to-house search.

Let us begin, as they say, at the beginning, and consider first the ascending, or rising sign, which is at 11° 35' of Cancer. You will notice that the first house is void of planets. This tells us that we must look to the sign, Cancer, and its ruling planet, the Moon, for our interpretations. Cancer represents the beliefs and attitudes which will be manifest through Dr. Einstein's self-image, his sense of being-ness.

Specifically, he will identify strongly with a desire to be integrated, compassionate, and rather maternal. He is also likely to exhibit, on occasion, a somewhat childlike dependency. This conclusion is supported by the fact that he was notorious as a typical “absent minded professor,” often relying on others to take care of his mundane needs.

Drawing your attention to the Moon in Sagittarius, we can see that his ability to carry out his Cancerian intentions will be motivated by a desire to explore and expand his perspective (indeed all of our perspectives ).

His identification with the material side of his immediate surroundings (second house) is likewise tenantless and formed around the same Cancerian motivations. Suffice it to say that he considered money and other material symbols as tools which he needed to explore with and thus to enhance his sense of security and integration.

The third house has Leo on the cusp, which reflects a motivation toward creativity and leadership as applied to learning. In this case, the learning of which I speak is learning through immediate tangible experience as might be associated with childhood or, later on, experimental observation.

Uranus is found here, and is in the sign Virgo, suggesting a person who has a very unique and individualistic approach to such learning, while at the same time very analytical in the application of that approach. The fact that Uranus is retrograde suggests that his ability to tap the deeper layers of his consciousness is being directed from a somewhat less than conscious level, and is rather spontaneous in its illumination.

This propensity for individualization in learning situations of this type is reflected in the fact that little Albert was not a smashing success in his early school years. It was not until he had become secure in his individuality that he began to effectively express his true genius.

The fourth house is vacant and has Virgo on its cusp, indicating an analytical approach to the activities through which he secured and centered himself. Put a little differently, he found analysis and logic a great source of security, and they became his psychological home and hearth. Mercury, the ruler of Virgo, being in Aries in the tenth, gives the impression that he would be very active in the application of logic and reason, and that it would somehow find its way into career activities and his public role. History bears this out rather clearly.

Libra on the cusp of the Fifth house reflects a motivation toward balance and objectivity with regard to personal creativity, and with Venus in Aries in the tenth, yet another indication of high activity as well as a connection with the career. The sign Scorpio is *intercepted* in the fifth house. (which is to say that the sign is entirely contained in that house. You will also notice that its opposite sign, Taurus, is similarly situated in the 11th house.) This can be interpreted as indicating a great deal of commitment and intensity in his attitude toward experiences of self-expression at the creative level.

We have already discussed some of the salient features of the Moon in Dr. Einstein's chart in connection with the first house, but its appearance in the sixth house offers further information. It indicates that again, with the Virgo implications of the sixth house, reason is of ever growing importance to his sense of security and self-integration. In the sixth house, his quality control department, his desire to explore and integrate himself in the process, are given yet another stage upon which to act out their parts.

The cusp of the seventh house is occupied by the sign Capricorn. This is often seen in individuals as a need to structure their relationships, and often to attempt to control them. In the case of the good Doctor, I suspect that this might have been true in his early life, but that as he evolved, his relationships became more of a stabilizing influence to his life.

Mars is in this house in Capricorn. Since it is only slightly more than one degree from the cusp of the next house, I am inclined to consider it as being more associated with that house than the seventh. Many astrologers I know will advance a planet thus placed if it is within even 8° of the next house cusp. The reasoning behind this will become clearer after our discussion of transits in the next chapter.

For now, let's consider Mars as an eighth-house planet, which leaves us with an empty seventh house, necessitating an examination of Saturn (Capricorn's ruler) in order to complete our interpretation of the seventh house.

Saturn is found in the tenth house in the sign Aries and establishes an intimate connection between the public life of our subject, and his relationships. In other words, most of his relationships probably were connected in some way to his career. His friends were his colleagues, and conversely.

Turning now to the eighth house, we also find Capricorn on the cusp and our prodigal planet Mars in its surrogate home. As you will recall, the eighth house is the area of the chart that reflects the activities through which peak experiences are created. The attitude, in our example, will relate to Capricorn and will be one of hard work, structure, and self-discipline. With the appearance of Mars on the scene, we can add an even more energetic commitment.

There is another configuration in evidence here which is a special case of what we have called a chain of disposition. I refer to the fact that Saturn and Mars are in each other's sign. This is a two planet loop of disposition, and planets thus related are said to be in *mutual reception*. It is almost like a conjunction in that the abilities represented by the planets tend to be activated as a unity, they are a package. In Dr. Einstein's chart this further underscores his intense, active, and structured approach to his career and the devotion to what he perceived as a duty, if not a sacred responsibility. His passion for his work was, as with Edison and others, a poorly kept secret.

Aquarius on the cusp of the ninth house describes the attitude with which activities of exploration are undertaken. Here, that is seen in the light of the comments already made with regard to Uranus in the third house. The ego-less humanitarianism of Aquarius and the objective analysis of Virgo (Uranus's sign), combine to cast a hue on the ninth house. To further strengthen his exploratory urges, we find Jupiter, the natural ruler of the house and the dispositor of the Moon and Ascendant, trined to Pluto (more intensity) and opposed to Uranus. We will consider these aspects further on in this discussion.

Now we come to where the action is, the tenth house. With his Pisces Sun on the Midheaven, and three Aries planets in the tenth, it is not hard to see why this is the focal point of the entire chart. Because of the connections already drawn between these and other elements of the chart, our job of interpretation is partially completed before we begin.

Dr. Einstein's ability to express his creativity is motivated by a desire to deal with the infinite (Sun in Pisces), and is focused in the area of his life's work.

To aid in this pursuit, he gave himself Mercury (his ability to think and reason), Saturn (his ability to structure), and Venus (his ability to objectify and relate), all in Aries and thus motivated by a need for action and materialization of potential.

If you examine the signs that these planets rule, the planets in those signs, and those the tenth house planets disposit, you will begin to see that "all roads lead to the tenth house." Albert Einstein, "This is your life." I'm sure that with this information as a starting point, you can draw your own conclusions as to the likely outcome of these configurations.

The eleventh house is another center of focus in our example. As you will remember, the eleventh house is representative of the activities in which we individualize ourselves, and through which we become aware of our connection to all of humanity.

With both Neptune and Pluto in this house, and considering the importance already established regarding these planets, it is clear that our subject's abilities for intuition and transcendental experience will be expressed in activities that individualize him and are of significance to the family of man. These abilities are both motivated by a desire for tangible results (Taurus), and will manifest themselves through action (Aries on the cusp of the eleventh).

The twelfth house is uninhabited, with the sign Gemini on the cusp. His attitude toward the mystical is one of childlike curiosity and awe and, with Mercury in Aries, no small degree of active interest.

It is also worth noting that the natural ruler of the twelfth, Neptune, is a focal point, and that the sign associated with the house (Pisces) contains his Sun and is on the cusp of the tenth, conjunct Mercury.

This means that all of these abilities and beliefs will find their way into the dreams of our subject. It was, in fact, in his dreams that he encountered the intuitions and inspirations which he later synthesized into the theory of relativity. These insights often came in the form of dreams containing analogies involving physical objects and events (Neptune in Taurus).

Before leaving this discussion, we should consider briefly the aspects and chains of disposition found in this chart. Although there are many aspects to be found here, for me the most important are those between Neptune and Uranus (trined), Jupiter and Uranus (opposed), Mars and Pluto (trined), and the conjunctions in the tenth house between the Sun, Mercury, and Saturn. These are all very powerful associations and contributed, no doubt, to the achievements of the good Doctor.

The omnipresence of Uranus and Jupiter is of particular significance. It is not even so important that you understand completely the exact meaning of each and every one of these aspects, but that you begin to see the pattern of interaction between the abilities and motivations involved. If you grasp these, your intuition will take over from there.

Regarding chains of disposition, let us begin with the Sun which is the planet nearest the Midheaven, and therefore a most important body. Running quickly down the chain, the Sun is disposed by Neptune, which is disposed by Venus, which is disposed by Mars which is in turn disposed by Saturn, and Saturn being in Aries, it is disposed by Mars. You can see that this chain ends with the mutual reception between these two last planets forming a loop thus ending the chain. The only other way that a chain can end is when it comes to a planet which is in its own sign and therefore disposes itself (a mini-loop).

The last planet in a chain is called the final dispositor of the chain. Working through this chain interpretively we can see that creativity is fed by intuition (Neptune), is fed by tangible relatedness (Venus), is fed by action (Mars), is fed by structure and order (Saturn), and in the end

the mutual reception between Mars and Saturn loops around over and over again. If we reverse the order of the planets (beginning with the final dispositor), we have an orchestration of the sequence in which the various abilities of the individual are activated, and used to perceive a reality in which to live. If, as I pointed out in the initial discussion of disposition, there is a breakdown in the sequence, the resulting discontinuity usually means problems. In our example we can presume that no such breakdowns occurred—at least not to any serious degree. It can be very enlightening to plot out a flow-chart showing the chains of disposition beginning with the final disposition.

